Stereo 192-DSD DAC

Mastering Digital to Analog Converter

User Manual

Firmware v1.0

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This manual may be updated

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http://www.mytekdigital.com/download_library/

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Introduction

The Mytek Stereo 192-DSD Digital to Analog Converter is an ultra-transparent mastering grade digital audio playback system. Designed around state of the art Sabre 32 bit conversion technology, the Stereo 192-DSD DAC delivers features and sound quality beyond expectation for the most discerning of listeners. The DAC is capable of converting high resolution PCM audio up to 192 kHz sample rates, as well as DSD, all through high-speed USB 2.0 or FireWire. For the ultimate "plug and play" solution, a USB 1.1 port is available for a driver-less connection to your computer that can handle PCM audio up to 96 kHz sample rates.

The "Mastering" version of the DAC has DSD SDIF inputs that can be used to connect professional DSD systems. The "Preamp" version has a pair of RCA analog inputs instead of the DSD inputs so you can use the DAC as a preamp. The "Preamp" model is also available in a silver front panel version that has the signal level LEDs removed for a cleaner look. These LEDs can also be disabled in the menu on the black panel versions.

Features

- 32 bit ESS Sabre DAC (8 mono to 2 stereo configuration)
- Native 192kHz PCM and DSDx64/DSDx128 conversion
- Ultra-low jitter (10 picosecond) internal clock generator
- Internally up-sample and eliminate jitter from PCM to 192kHz/24bit prior to conversion (can be disabled)
- Sharp and Slow PCM Filters; 50kHz/60kHz/70kHz DSD Filters
- Transparent Analog or Digital stepped volume control with Bypass for the purest signal path
- Independent control of Main Outs and Headphones
- High Current, High Slew Rate ultra low distortion 500mA audiophile headphone amp
- AES/EBU, S/PDIF, Toslink digital inputs
- FireWire400, USB2.0, USB1.1 computer interface
- DSD SDIF input or Analog input
- Wordclock In/Out
- 115/230V switchable linear power supply

Stereo192-DSD-DAC Black Preamp Version

(part # St192-DSD-DAC-B-P)

This hardware version is intended for both computer audiophile playback and mastering/professional audio monitoring. A pair of unbalanced analog inputs can be selected in addition to all available digital inputs. As with the other inputs, it can be routed via the analog stepped attenuator to both main outputs and headphones. The "Black Preamp" version has the same functionality, specs, sound quality and firmware as the "Silver Preamp" version with the exception of the black front panel and the presence of LED level meters. Functionality, technical specs and sound quality are the same for all 3 versions with the exception of the analog vs. SDIF DSD inputs, color of panel and presence of LED level meters.

Stereo192-DSD-DAC Silver Preamp Version

(part # St192-DSD-DAC-S-P)

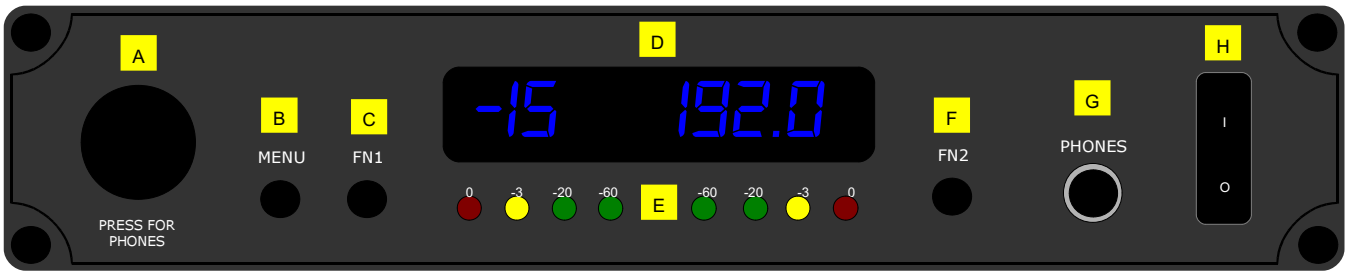
This version is intended for computer audiophiles who prefer a minimalistic look with not too many lights. A pair of unbalanced analog inputs can be selected in addition to all available digital inputs. As with other inputs, it can be routed via the analog stepped attenuator to both main outputs and headphones. The "Silver Preamp" version has the same functionality, specs, sound quality and firmware as the "Black Preamp" version with the exception of the black front panel and the presence of LED level meters. Functionality, technical specs and sound quality are the same for all 3 versions with the exception of the analog vs. SDIF DSD inputs, color of panel and presence of LED level meters.

Stereo192-DSD-DAC Black Mastering Version

(part # St192-DSD-DAC-B-M)

This version is intended for mastering engineers involved in downloadable DSD and SACD mastering/remastering and for general professional use. A pair of BNC SDIF DSD inputs allows digital transfers from existing DSD recording equipment and professional SACD players to the computer's hard disk. This version is the same as the "Black Preamp" version but with digital DSD inputs instead of analog. Firmware for this version is NOT the same as the "Preamp" versions. Functionality, technical specs and sound quality are the same for all 3 versions with exception of the analog vs. SDIF DSD inputs, color of panel and presence of LED level meters.

Front Panel



A – Multifunction Rotary Encoder – This encoder can be rotated and pressed. It's function is to control the volume level, switch between headphone and main output control, and to make menu selections.

B – Menu Button – Press this button to enter the main menu, or to cancel out of it.

C – Function 1 Button – This button controls user assignable functions (via the main menu.) By default it opens up the Input Selection Menu.

D – LED Display – This is the main display. Volume is shown on the left and the current sample rate on the right. This also displays the menu.

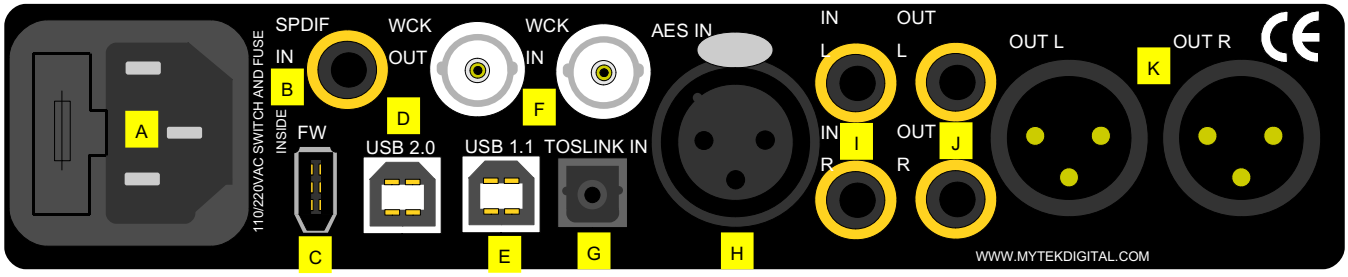
E – LED Level Meters (Black front panel only) – These LEDs represent the signal's digital level.

F – Function 2 Button – A second user programmable switch (also via the main menu.) By default this is Mute.

G – Headphone Jack – Hi-Fi high-current headphone amplifier.

H – On/Off Switch – Powers the unit on or off.

Rear Panel



A – IEC Power socket and fuse – Standard 115/230V receptacle. (100V for Japanese Models)

B – S/PDIF Coax Input – Consumer digital input that accepts up to 192KHz sampling rate.

C – FireWire 400 Port – 6-pin computer interface. Can be used with FireWire 400 > FireWire 800 cable. 192KHz/DSD capable.

D – USB 2.0 Port – Female USB B-type port for hi-speed (480Mbps) computer interface. 192KHz/DSD capable.

E – USB 1.1 Port – Female USB B-type port for full speed (12 Mbps) computer interface. 96KHz capable.

F – Wordclock BNC Input and Output – Used for professional clock distribution. 192KHz capable.

G – S/PDIF Optical Input (Toslink) – Consumer digital input that accepts up to 96KHz. Can also accept professional ADAT signal up to 96KHz.

H – AES/EBU Input – Professional digital input that accepts up to 192KHz.

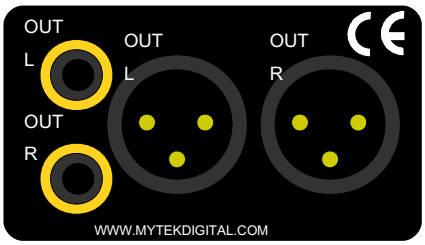
I – Unbalanced RCA Stereo Analog Input (Pre version only)

J – Unbalanced RCA Stereo Analog Output

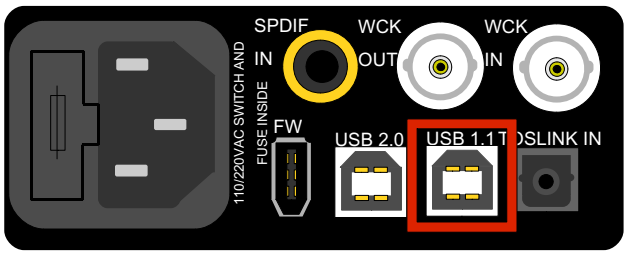
K – Balanced XLR Stereo Analog Output

Quick Start – USB1.1

1. Connect the Analog Outputs to your powered speakers/amplifier. Balanced connections (XLR) are typically for professional audio equipment while unbalanced connections (RCA) are typically for consumer audio equipment.



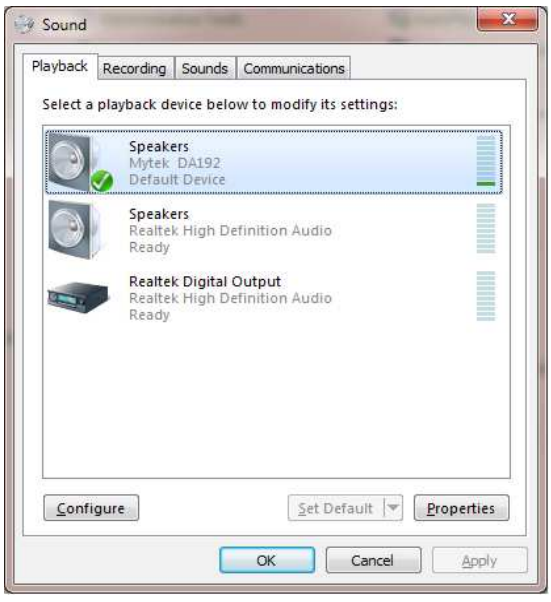
2. Connect the unit to your computer using USB1.1.



3. Turn on both the computer and the converter, then your speakers/amplifier.

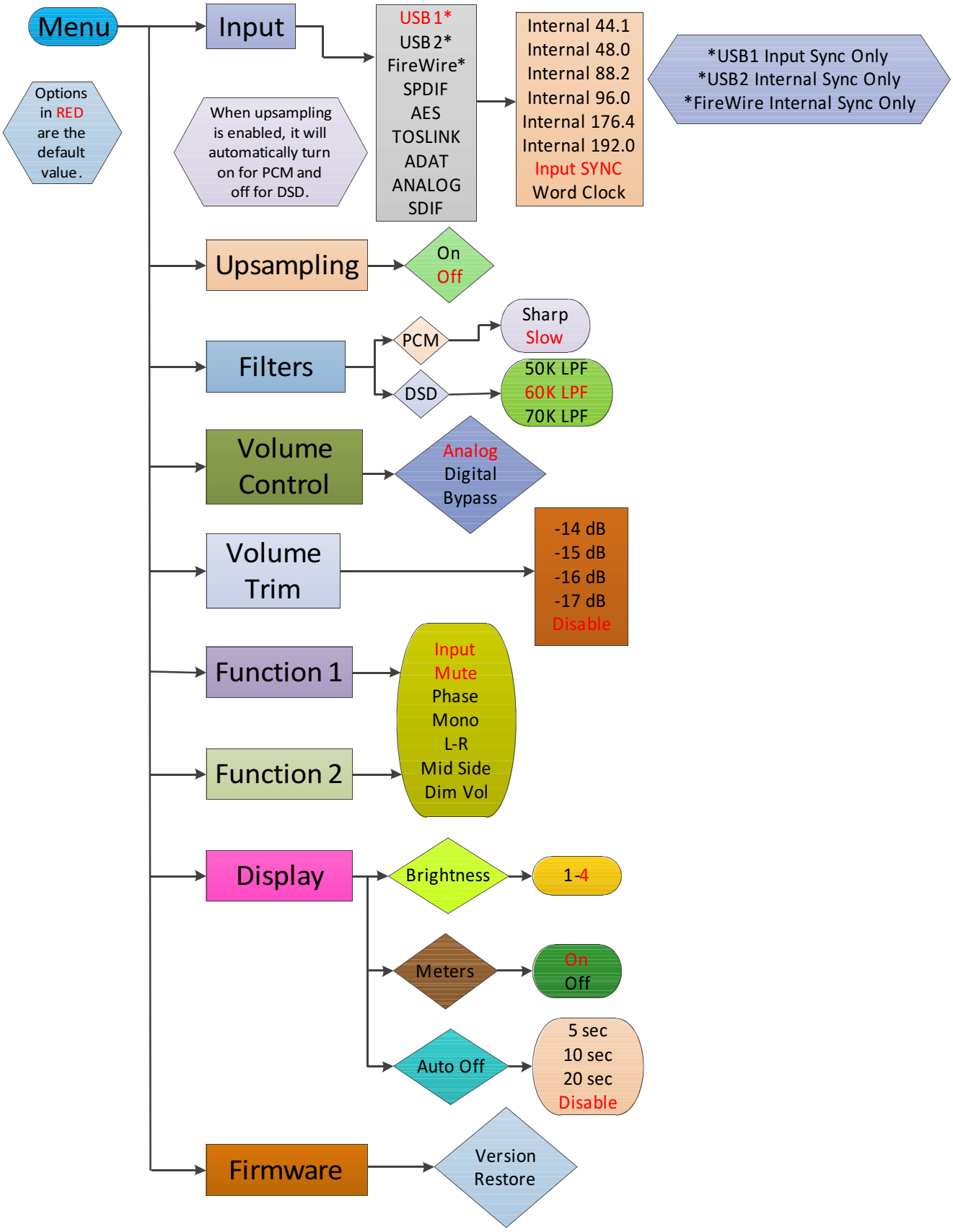
4. By default the unit will be set to USB1.1 input. You will now have to set the unit as the default playback device in your operating system's sound properties.

USB 1.1 is a simple plug-n-play solution that requires no drivers. The benefit is that you can very quickly and easily set up the unit for computer playback. The drawback is that you are limited to 96kHz as the maximum sampling rate. Using USB 2.0 or FireWire will allow you to playback all sample rates up to 192kHz and DSD. These setups are explained in subsequent chapters.

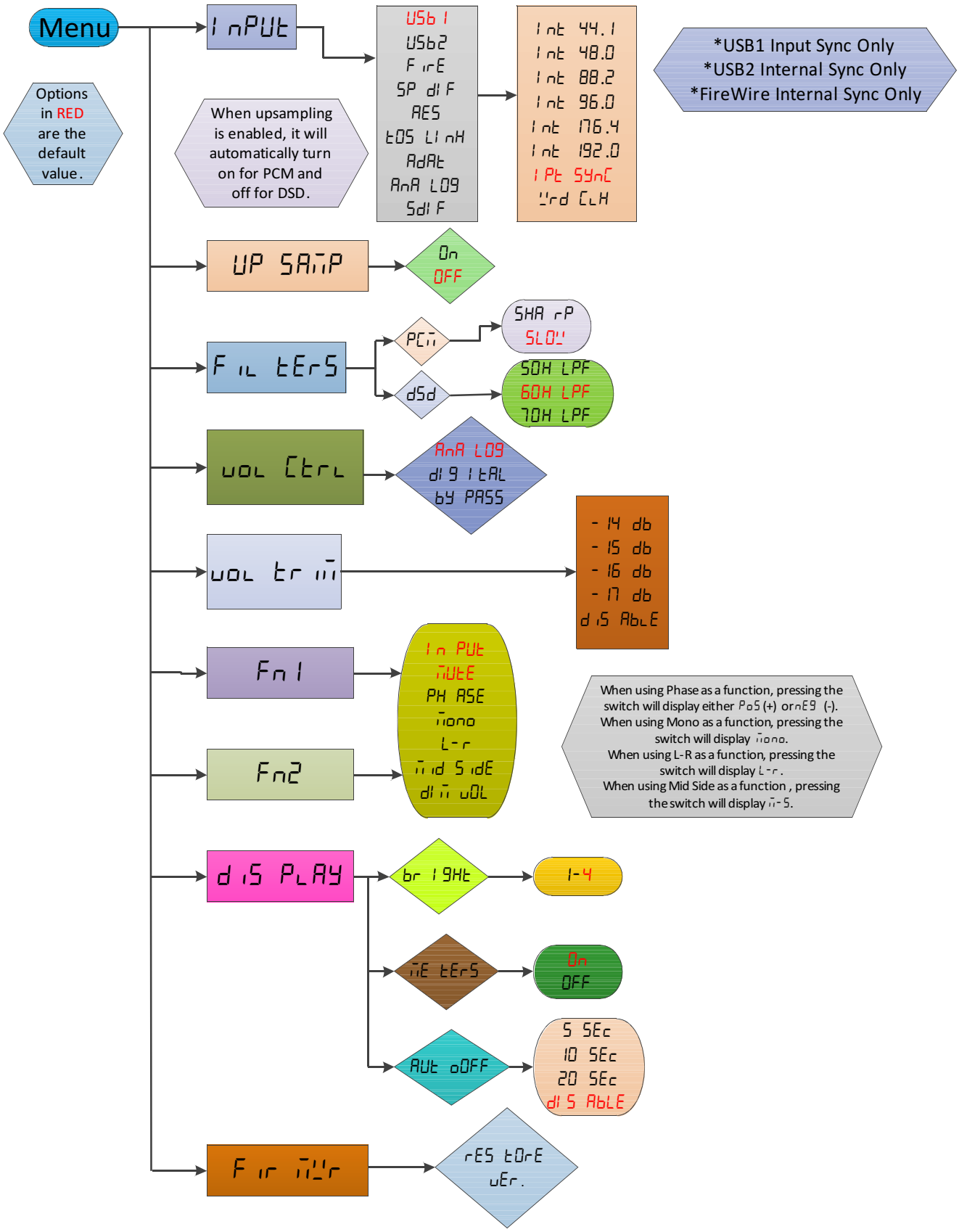


Main Menu

Quick View



LED View


Menu
Options in RED are the default value.
INPUT
When upsampling is enabled, it will automatically turn on for PCM and off for DSD.
USB1
USB2
FIrE
SP dIF
AES
EOS LInK
AdAt
AnA LOG
SdIF
Int 44.1
Int 48.0
Int 88.2
Int 96.0
Int 176.4
Int 192.0
1Pt SYnC
Ard CLK
*USB1 Input Sync Only
*USB2 Internal Sync Only
*FireWire Internal Sync Only
UP SAMP
On
OFF
FILtErS
PCM
dSd
SHA rP
SLOW
50H LPF
60H LPF
70H LPF
VOL CtrL
AnA LOG
dIGItAL
bY PASS
VOL trIM
- 14 db
- 15 db
- 16 db
- 17 db
dISAbLE
Fn1
Fn2
InPUt
MUtE
PHASE
Mono
L-r
MId SIdE
dIM VOL
When using Phase as a function, pressing the switch will display either PoS (+) or nEG (-).
When using Mono as a function, pressing the switch will display Mono.
When using L-R as a function, pressing the switch will display L-r.
When using Mid Side as a function , pressing the switch will display M-S.
dISPLAY
brIGHt
1-4
tIME tErS
On
OFF
AUt oFF
5 SEc
10 SEc
20 SEc
dIS AbLE
FIrMWr
rES tOrE
uEr.

Operation

The Main Menu is where you are able to control the unit's functions. It is accessed by pressing the Menu button. Once in the menu, turning the rotary encoder cycles through the options while pressing the encoder advances the selection. Pressing Menu will go back in levels until you exit the menu. All settings are preserved when the unit is powered off.

Inputs

USB 1.1 – Driver-less, plug-n-play computer input that is limited to 96kHz.

USB 2.0 – Hi-speed computer input that is capable of 192kHz and DSD playback. Use of this input requires drivers installed on the computer.

FireWire – Hi-speed computer input that is capable of 192kHz and DSD playback. Use of this input requires drivers installed on the computer.

S/PDIF – Coaxial S/PDIF input capable of receiving PCM data up to 192kHz.

AES/EBU – Professional digital input capable of receiving PCM data up to 192kHz.

Toslink – Optical S/PDIF input capable of receiving PCM data up to 96kHz.

ADAT – Optical ADAT input capable of receiving PCM data up to 96kHz

Analog – Unbalanced RCA analog input that can bypass the volume control or be routed through it. Available on the Pre version only.

SDIF – Professional DSD input capable of receiving DSD64x and DSD128x formats. Mastering version only.

Sync

Internal Sync – Incoming clock signal is re-clocked by the converter's ultra-low jitter internal crystal oscillator.

Input Sync – Incoming clock signal is used as the reference.

Word Clock – Derives the clock signal from the Word Clock input.

Up-sampling

The unit has the capability to up-sample all PCM data to 192kHz sampling rate. This provides an analog bandwidth of 100kHz. With up-sampling enabled, it will automatically up-sample PCM data and turn off for DSD data.

Filters

There are several filtering options for both PCM and DSD. The filters affect how upper out-of-audio band frequencies are rolled off.

PCM has two filter choices:

Sharp – Steep low pass filter

Slow – Gradual low pass filter

DSD has three filter choices:

50kHz LPF – Filters out frequencies above 50kHz

60kHz LPF – Filters out frequencies above 60kHz

70kHz LPF – Filters out frequencies above 70kHz

Volume Control

There are several methods of volume control available:

Analog – The output level is controlled by a programmable analog fader. This also allows independent level control over the main output or headphone output.

Digital – The output level is controlled digitally inside the converter chip. This may measure better than analog control, but usually doesn't sound as good. This does not allow for independent level control of the main and headphone outputs.

Bypass – This bypasses all attenuation circuitry for the cleanest output path possible. Only the main outputs are affected while the headphone output is adjustable.

Volume Trim

This setting allows you to choose how you want 0dB VU to be represented in dBFS. You can set it from -14dB to -18dB. Disable is fixed at -18dB.

Function Buttons

The two buttons, FN1 and FN2, are user programmable switches. Each button's function is set by choosing it in the menu. The following options are available:

Input – This will bring up the input selection menu.

Mute – Mutes the audio.

Phase – Inverts the signals phase.

Mono – Sums left and right to mono.

L-R – Subtracts one channel from the other, canceling out mono information leaving the stereo information behind.

Mid Side – A combination of Mono (L+R) and L-R, the mid signal is the sum of L and R (mono) and the side signal is the stereo information from the L-R operation.

Dim Vol – Instantly lowers the level by 20dB.

Display

There are several choices pertaining to the display.

Brightness – How bright the LED display is.

Meters – Turn the signal level meters on or off. (Available on black panel versions only.)

Auto-Off – Having this enabled will turn the display off after the selected amount of time. A dim dot will stay lit to show that the unit is powered on.

Firmware

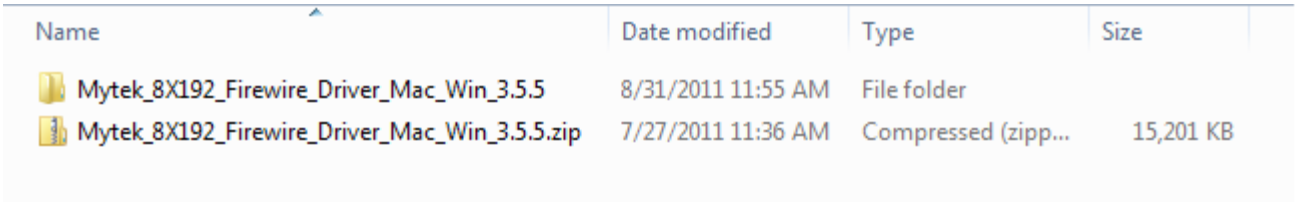
This will restore all of the unit's parameters to the factory default. It will also show you your unit's current firmware version.

Driver Installation

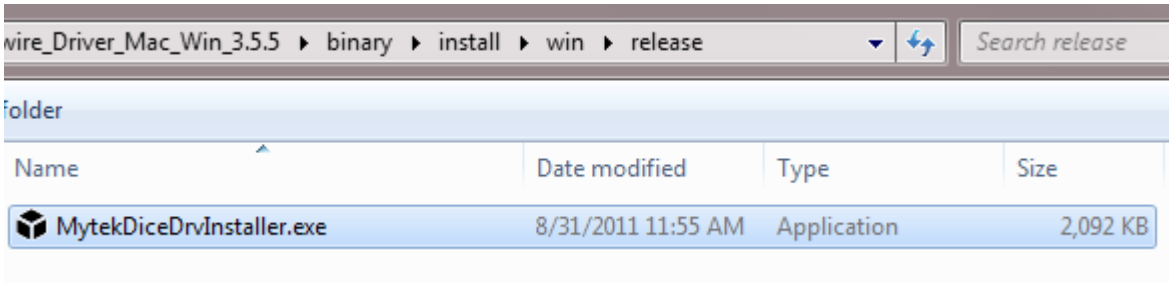
Windows - FireWire

1. Download the latest FireWire driver from http://www.mytekdigital.com/download_library

2. Unzip the archive. Most operating systems have this functionality built-in.



3. The installation file is located within binary > install > win > release. Run the file.



4. Advance the dialogues to install the driver.

Setup - Mytek
dice
Welcome to the Mytek Setup Wizard
This will install Mytek 3.5.5.10185 on your computer.
It is recommended that you close all other applications before continuing.
Click Next to continue, or Cancel to exit Setup.
TC APPLIED TECHNOLOGIES
Next >
Cancel

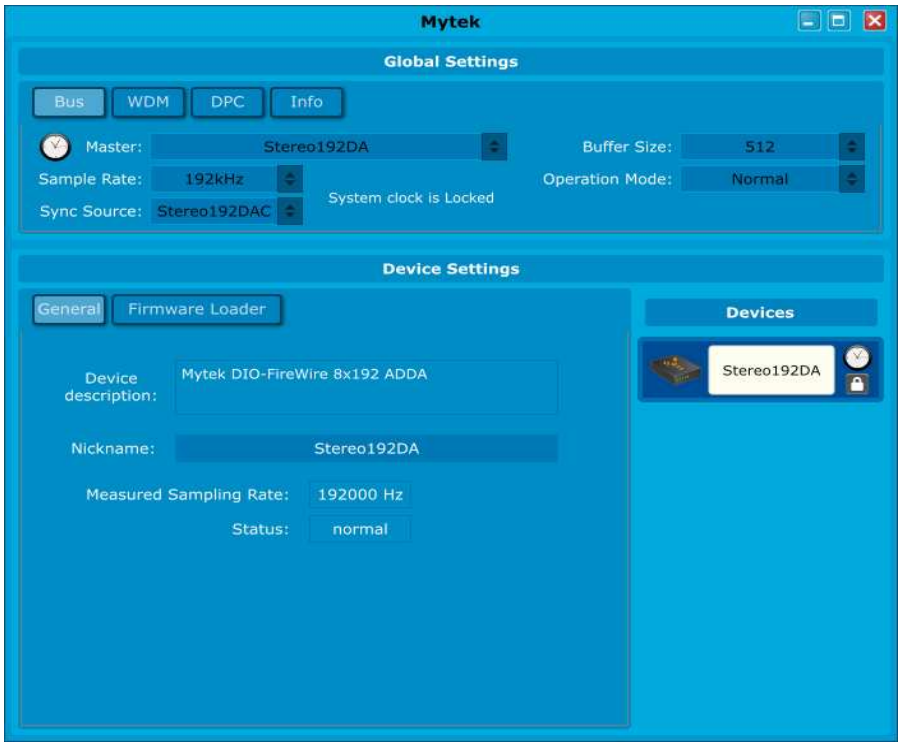
If a Windows Security dialogue comes up asking to install the driver, click Install.

Windows Security
Would you like to install this device software?
Name: Mytek Sound, video and game controllers
Publisher: TC Applied Technologies Ltd.
Always trust software from "TC Applied Technologies Ltd.".
Install
Don't Install
You should only install driver software from publishers you trust. How can I decide which device software is safe to install?

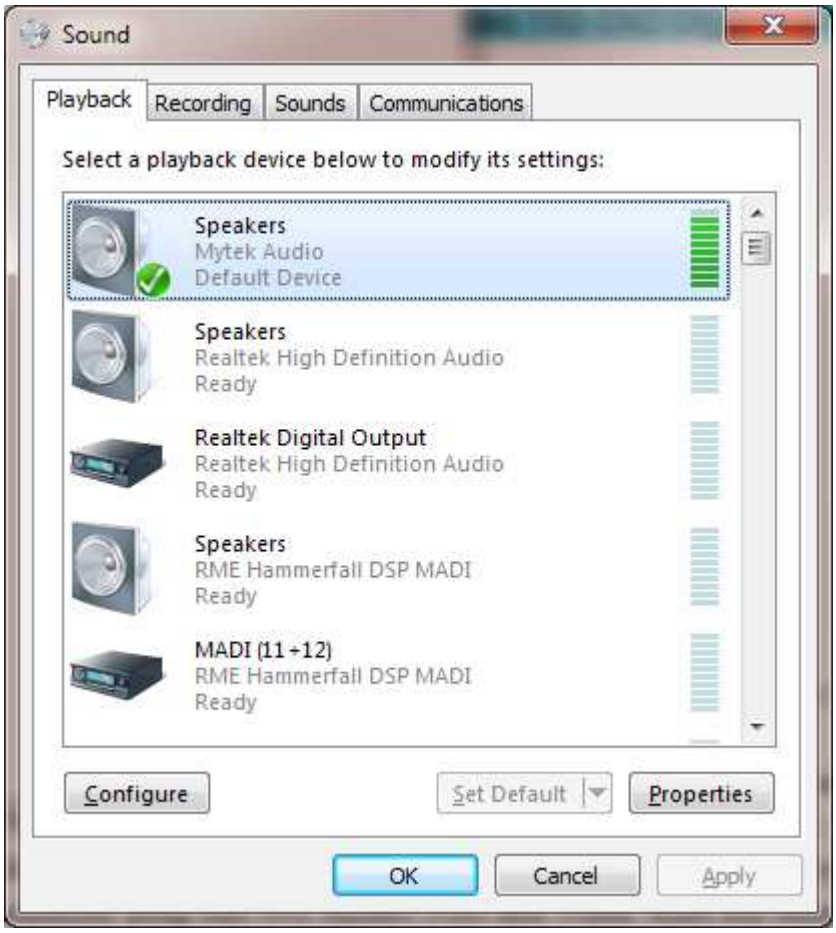
5. Once the installation is complete, restart your computer.

Setup - Mytek
dice
Completing the Mytek Setup Wizard
To complete the installation of Mytek, Setup must restart your computer. Would you like to restart now?
Yes, restart the computer now
No, I will restart the computer later
TC APPLIED TECHNOLOGIES
Finish

6. Once you are back in the operating system, connect the converter to the computer using FireWire and turn the unit on. Windows will now recognize and install the device.
7. Open the Mytek Dice Control Panel. The shortcut should have been placed on your desktop during the installation. You can confirm that the unit is recognized if it is shown in the control panel.



8. Set the Stereo192DAC as the default playback device in the sound properties panel (Control Panel > Hardware and Sound > Manage audio devices)



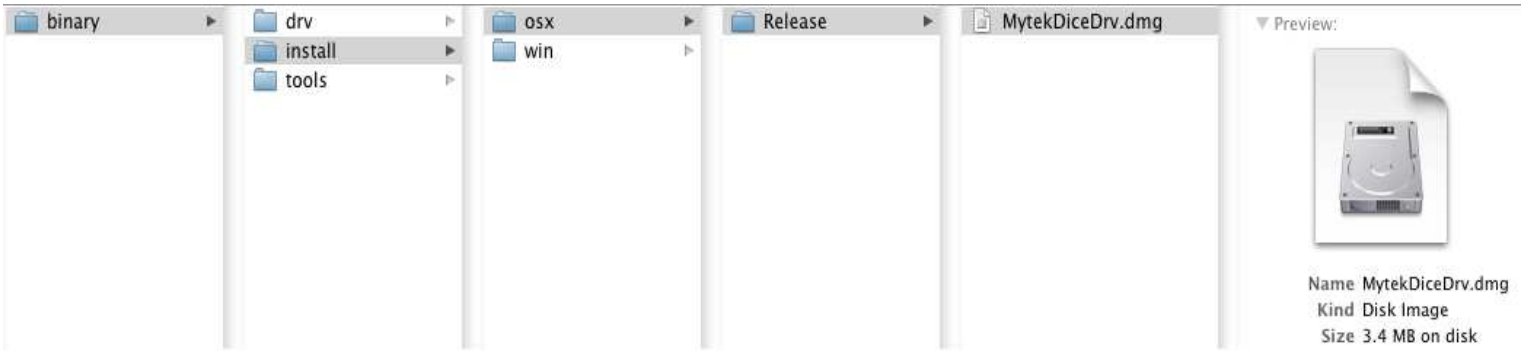
The driver should now be properly installed and functioning. Set the input on the unit to FireWire and you should now be able to hear playback from your computer.

Mac - FireWire

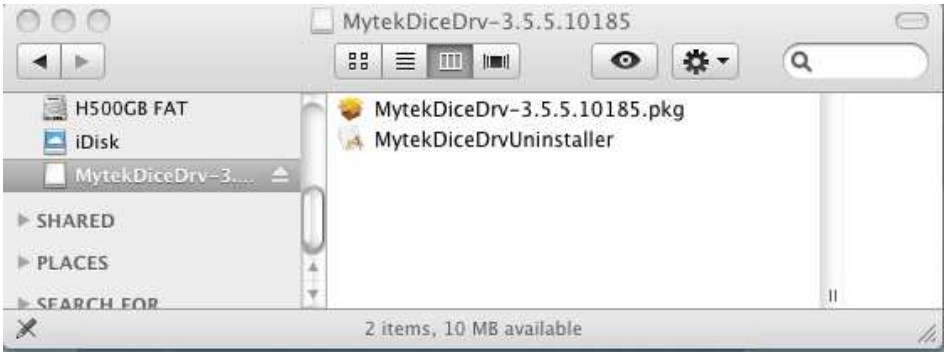
1. Download the latest FireWire driver from http://www.mytekdigital.com/download_library

2. Unzip the archive. Most operating systems have this functionality built-in.

3. Once you unzip it, a folder called "binary" will appear.
   The Disc Image (.dmg) file is inside binary > install > osx > release.

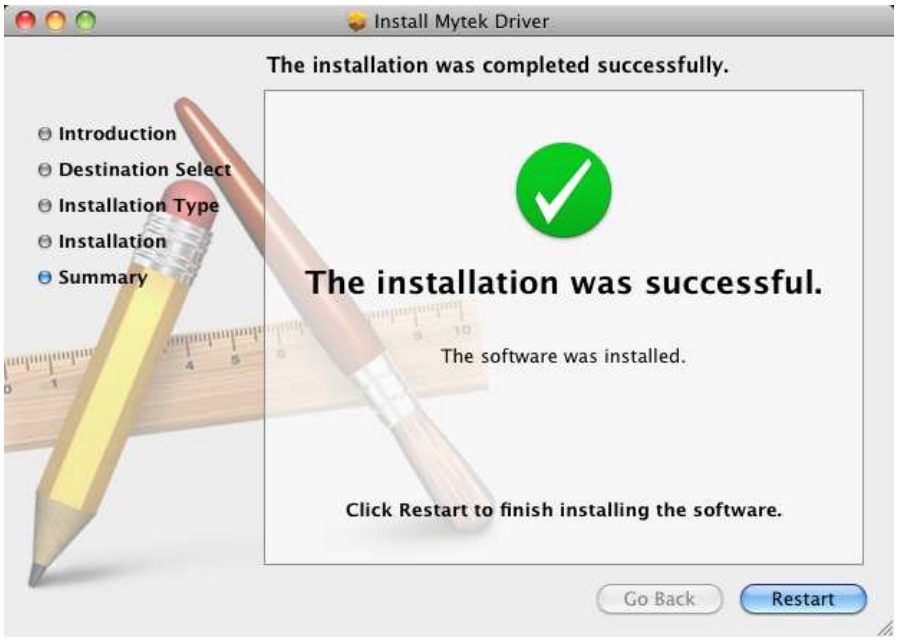


4. Double click MytekDiceDrv.dmg to mount it.



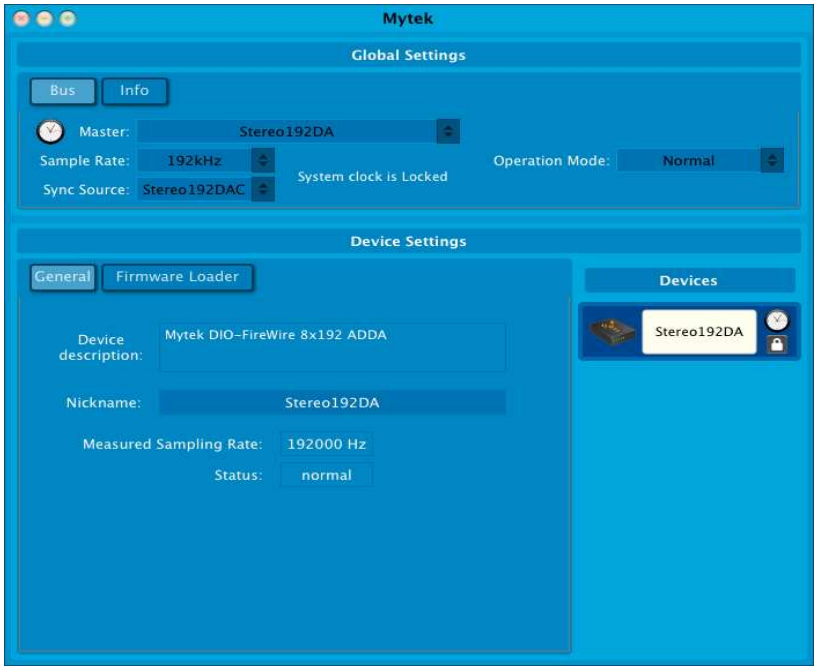
5. Double click the .pkg file to start the driver installation.

6. Advance the dialogues to install the driver. Once completed, you should restart the computer.

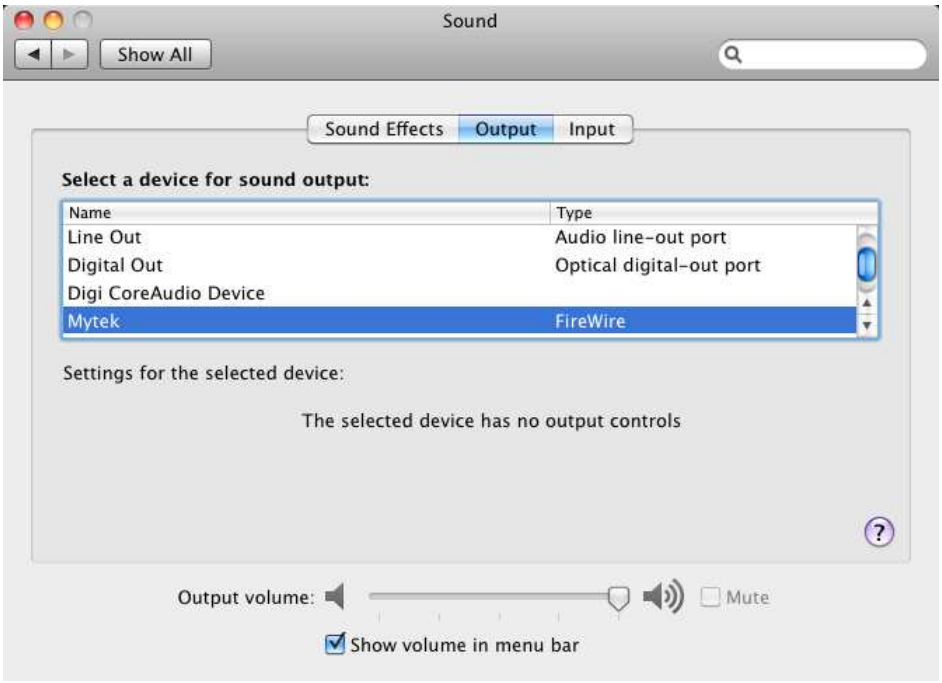


7. Now that the driver is installed, you will need to place the control panel in the applications folder. The control panel can be found in binary > tools > cpl > osx > release. Drag MytekDiceControlPanel to your applications folder.

8. Start the control panel and confirm that your unit is detected.



9. Now set the Stereo192DAC as the default playback device in Audio preferences under System Preferences

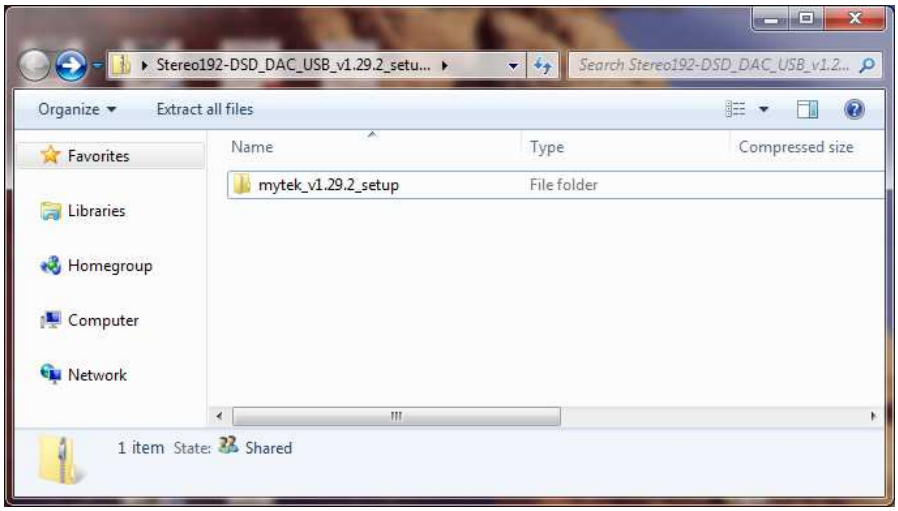


The driver should now be properly installed and functioning. Set the input on the unit to FireWire and you should now be able to hear playback from your computer.

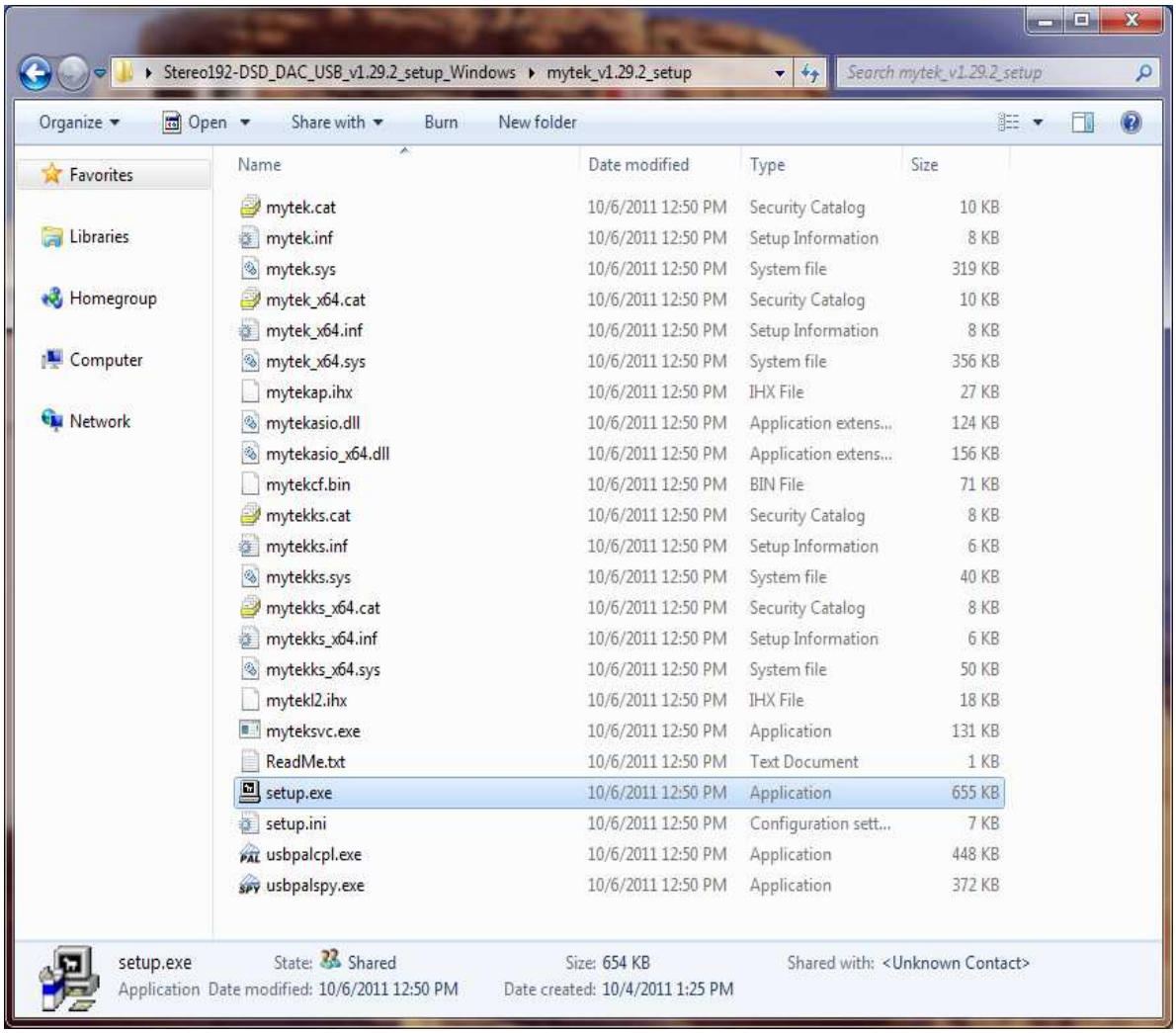
Windows - USB 2.0

1. Download the latest USB 2.0 driver from http://www.mytekdigital.com/download_library

2. Unzip the archive. Most operating systems have this functionality built in.



3. Inside the unzipped folder you will find setup.exe. Double click this file to start the installation.


Stereo192-DSD_DAC_USB_v1.29.2_setup_Windows
mytek_v1.29.2_setup
Search mytek_v1.29.2_setup
Organize
Open
Share with
Burn
New folder
Favorites
Libraries
Homegroup
Computer
Network
Name
Date modified
Type
Size
mytek.cat 10/6/2011 12:50 PM Security Catalog 10 KB
mytek.inf 10/6/2011 12:50 PM Setup Information 8 KB
mytek.sys 10/6/2011 12:50 PM System file 319 KB
mytek_x64.cat 10/6/2011 12:50 PM Security Catalog 10 KB
mytek_x64.inf 10/6/2011 12:50 PM Setup Information 8 KB
mytek_x64.sys 10/6/2011 12:50 PM System file 356 KB
mytekap.ihx 10/6/2011 12:50 PM IHX File 27 KB
mytekasio.dll 10/6/2011 12:50 PM Application extens... 124 KB
mytekasio_x64.dll 10/6/2011 12:50 PM Application extens... 156 KB
mytekcf.bin 10/6/2011 12:50 PM BIN File 71 KB
mytekks.cat 10/6/2011 12:50 PM Security Catalog 8 KB
mytekks.inf 10/6/2011 12:50 PM Setup Information 6 KB
mytekks.sys 10/6/2011 12:50 PM System file 40 KB
mytekks_x64.cat 10/6/2011 12:50 PM Security Catalog 8 KB
mytekks_x64.inf 10/6/2011 12:50 PM Setup Information 6 KB
mytekks_x64.sys 10/6/2011 12:50 PM System file 50 KB
mytekl2.ihx 10/6/2011 12:50 PM IHX File 18 KB
myteksvc.exe 10/6/2011 12:50 PM Application 131 KB
ReadMe.txt 10/6/2011 12:50 PM Text Document 1 KB
setup.exe 10/6/2011 12:50 PM Application 655 KB
setup.ini 10/6/2011 12:50 PM Configuration sett... 7 KB
usbpalcpl.exe 10/6/2011 12:50 PM Application 448 KB
usbpalspy.exe 10/6/2011 12:50 PM Application 372 KB
setup.exe State: Shared Size: 654 KB Shared with: <Unknown Contact>
Application Date modified: 10/6/2011 12:50 PM Date created: 10/4/2011 1:25 PM

4. Advance the dialogues to install the driver.

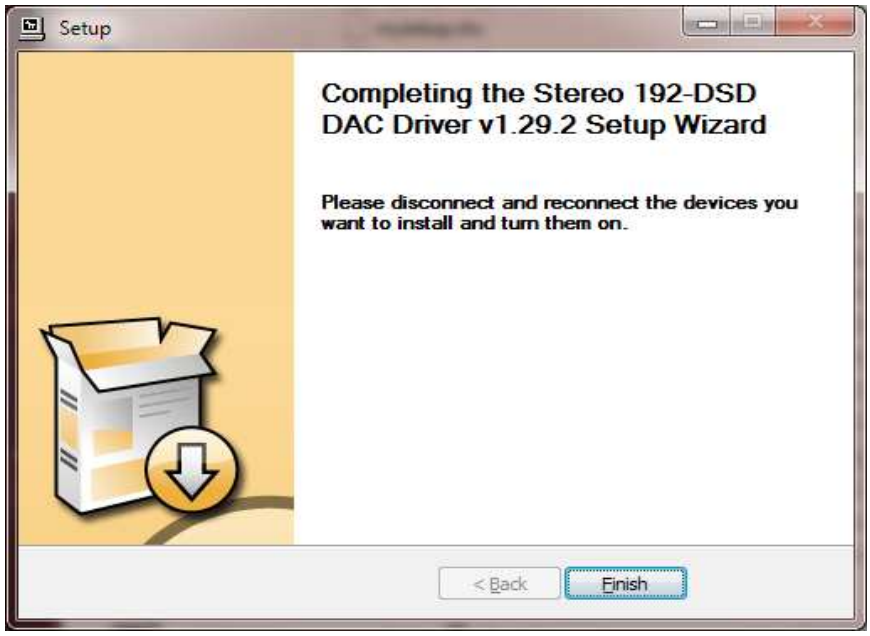
Setup
Welcome to the Stereo 192-DSD DAC Driver v1.29.2 Setup Wizard
This wizard will guide you through the installation of Stereo 192-DSD DAC Driver v1.29.2.
Next >
Cancel

If any Windows Security dialogues pop up, click Install.

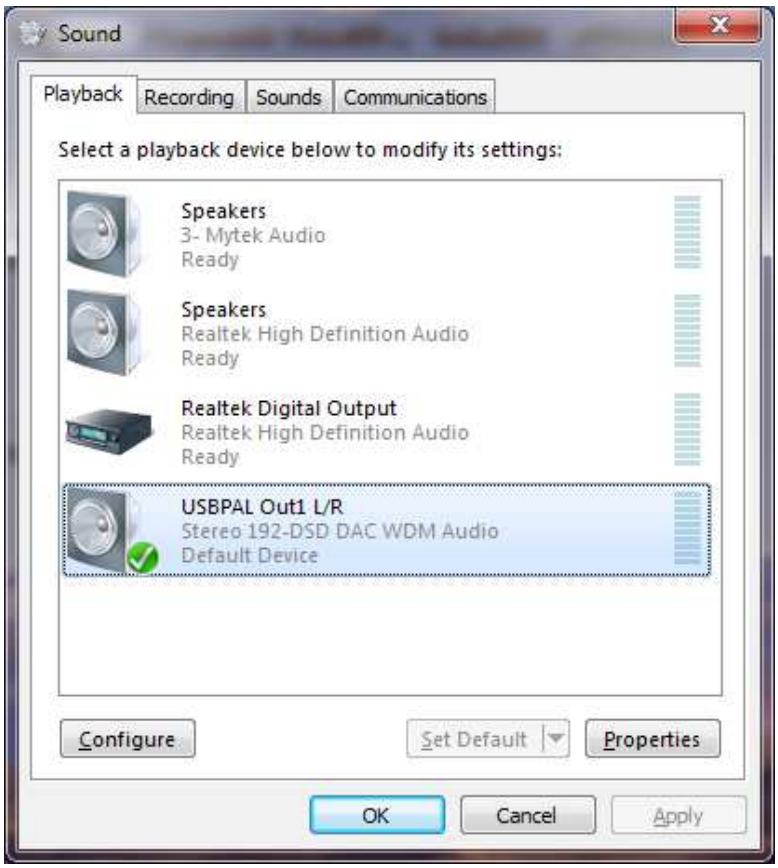
Windows Security
Would you like to install this device software?
Name: RigiSystems Sound, video and game contro...
Publisher: RigiSystems AG
Always trust software from "RigiSystems AG".
Install
Don't Install
You should only install driver software from publishers you trust. How can I decide which device software is safe to install?

Windows Security
Would you like to install this device software?
Name: RigiSystems Stereo 192-DSD DAC Devices
Publisher: RigiSystems AG
Always trust software from "RigiSystems AG".
Install
Don't Install
You should only install driver software from publishers you trust. How can I decide which device software is safe to install?

5. At the end of the installation, you will be asked to connect the device and power it on. Restart your computer.


Setup
Completing the Stereo 192-DSD DAC Driver v1.29.2 Setup Wizard
Please disconnect and reconnect the devices you want to install and turn them on.
< Back
Finish

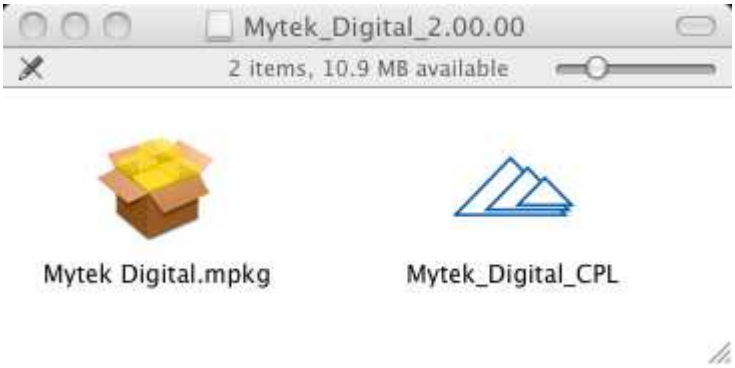
The driver should now be properly installed and functioning. Set the unit as the default playback device in the Sound Devices Manager and set the input on the unit to USB2 and you should now be able to hear playback from your computer.



Mac - USB 2.0

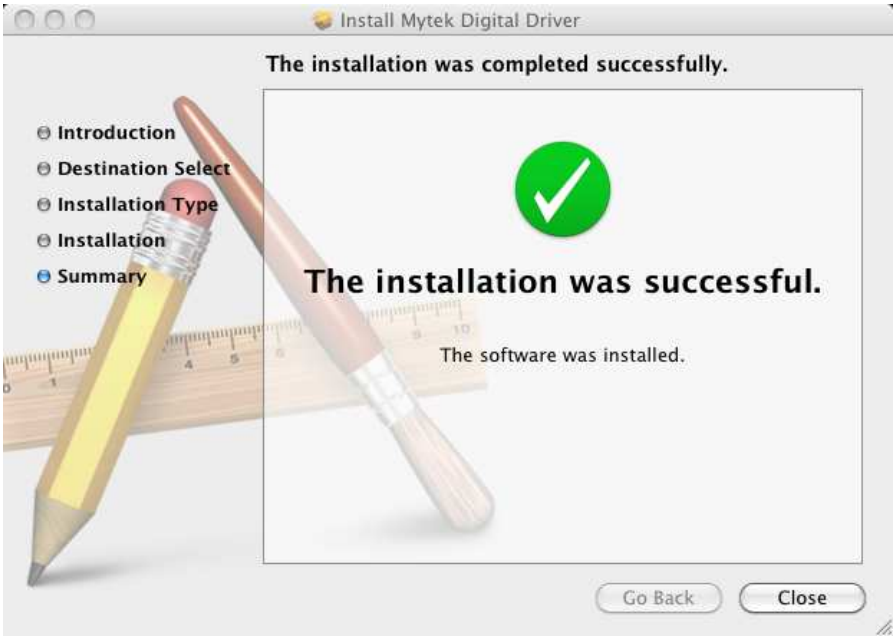
1. Download the latest USB 2.0 driver from http://www.mytekdigital.com/download_library

2. Double click the DMG file to mount it as a disk. It will open a window with the contents.

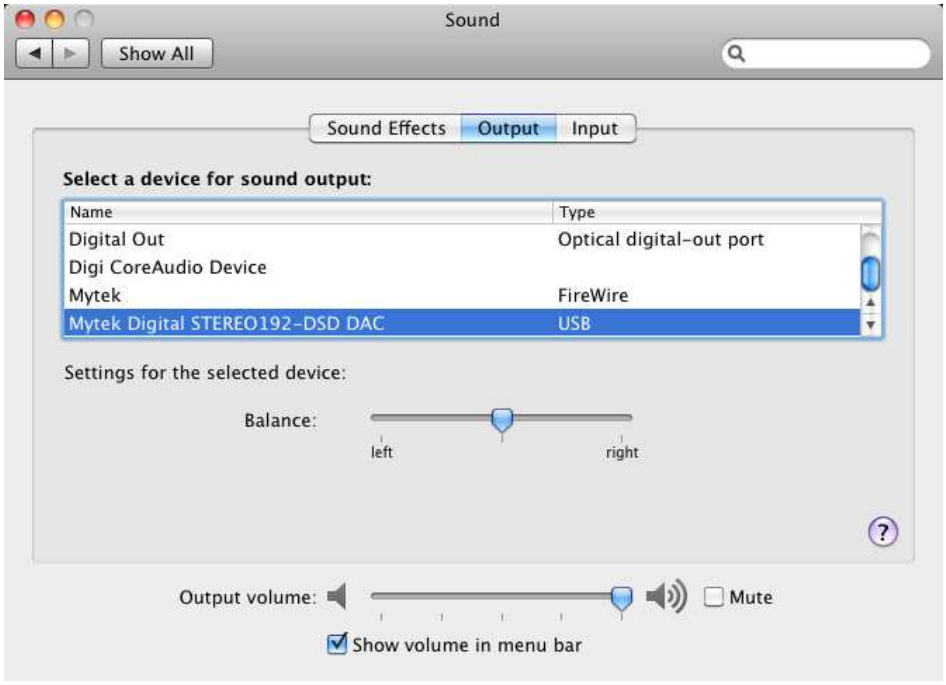


3. Inside the mounted DMG is a MPKG file. Double click this to start the installation.
4. Advance the dialogues to install the driver.

5. Once the installation is complete, click close. Restart your computer.

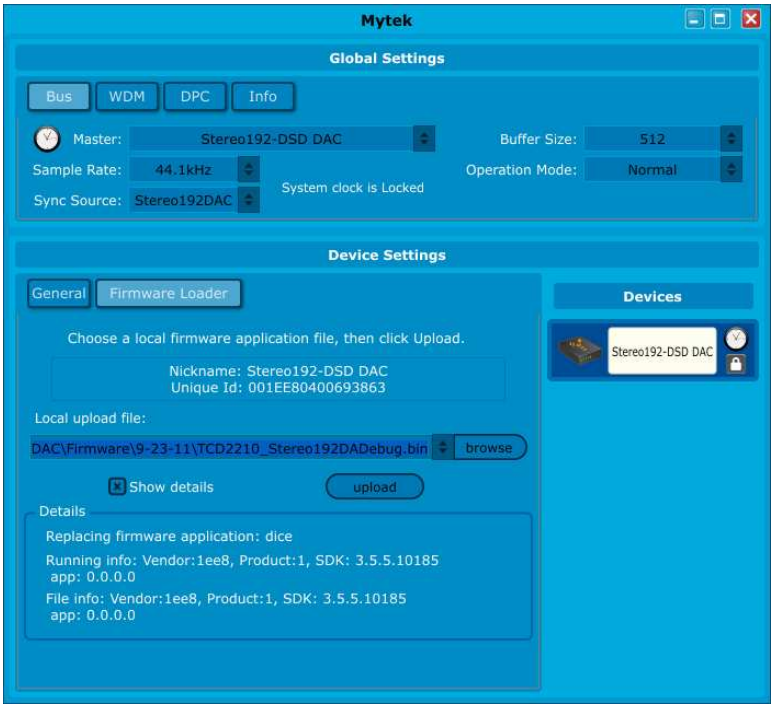


The driver should now be properly installed and functioning. Set the unit as the default output device under Sound in System Preferences and set the input on the unit to USB2 and you should now be able to hear playback from your computer.



Firmware Update

Firmware updates have to be done using Firewire. USB is currently not capable of this. In the FireWire control panel, select Firmware Loader. Browse to the new firmware file and hit upload. The unit will restart when complete.

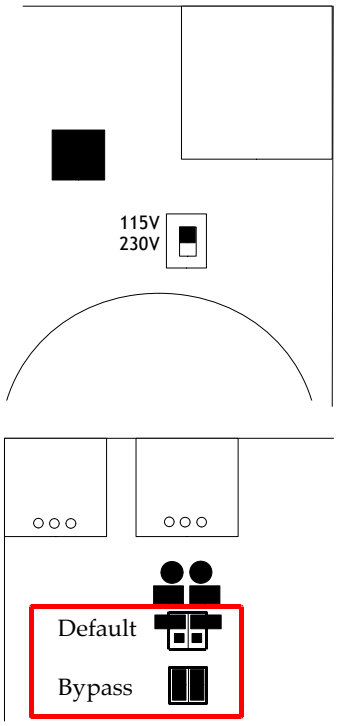


Internal User Adjustments

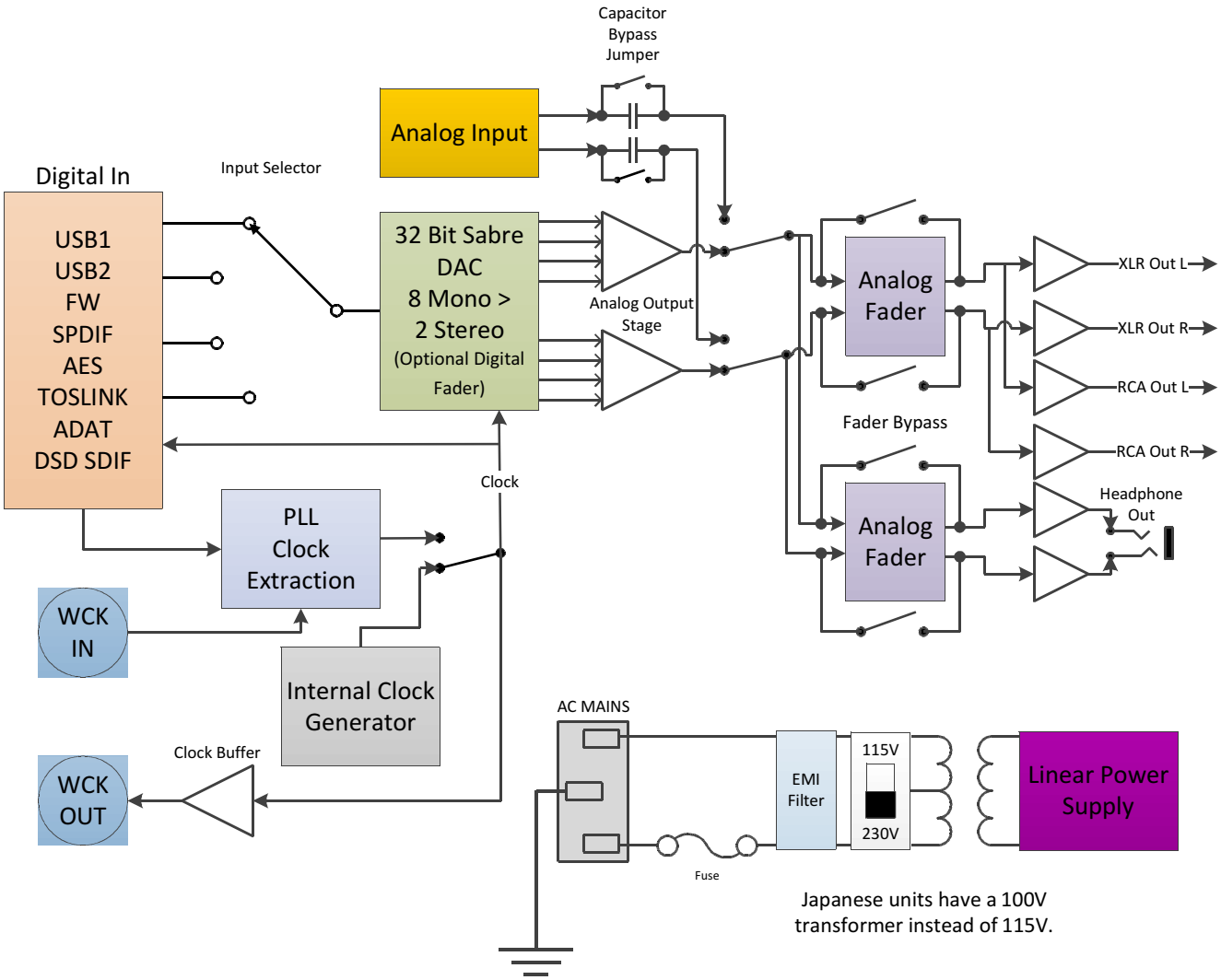
Inside the unit you will find the 115/230 voltage switch. Normally this will be set to the proper voltage for the country of destination. If you need to switch the voltage, it can be found between the power plug socket and the toroidal transformer. The voltage value is printed next to the switch.

*For Japanese models only: 115V = 100V, 230V = 230V

There are also jumpers that allow you to bypass the capacitors in the *analog input* signal path. This will extend the low-frequency response to 0 Hz. It will also allow DC to pass, so only bypass the capacitors if you are sure that there is no DC in your signal, as DC can be harmful. The jumpers are located behind the output XLR's.



Signal Flow


Capacitor
Bypass
Jumper
Analog Input
Digital In
Input Selector
USB1
USB2
FW
SPDIF
AES
TOSLINK
ADAT
DSD SDIF
32 Bit Sabre
DAC
8 Mono >
2 Stereo
(Optional Digital
Fader)
Analog Output
Stage
Analog
Fader
XLR Out L
XLR Out R
RCA Out L
RCA Out R
Fader Bypass
Analog
Fader
Headphone
Out
Clock
PLL
Clock
Extraction
WCK
IN
Internal Clock
Generator
Clock Buffer
WCK
OUT
AC MAINS
EMI
Filter
115V
230V
Fuse
Linear Power
Supply
Japanese units have a 100V
transformer instead of 115V.

Specifications

- Conversion: 32bit, PCM up to 192k, 64xDSD, 128xDSD.
- Dynamic Range: 128dB (ESS Sabre chipset in 8 mono to 2 stereo config.) THD DAC: -110dB.
- Digital Audio Inputs: SPDIF, AES/EBU, Toslink all up to 192k single wire. (64xDSD and 128XDSD SDIF DSD interface on Mastering Version.)
- Clock: Internal Clock Generator (10ps jitter,) Wordclock In and Out, or sync to incoming digital audio input with low jitter JET (tm) PLL.
- Internal Async Hardware Upsampling- 16bit 44.1k etc. can be optionally upsampled prior to conversion to 192k/24bit with clock jitter eliminated.
- Transparent, 1dB stepped programmable analog attenuator, separate for main out and headphones.
- Relay bypass of the attenuator for direct purist DAC out.
- A pair of unbalanced RCA analog ins for preamp functions (assignable to volume control) (In Preamp Version.)
- High Current, High Slew Rate ultra low distortion 500mA hi-fi headphone amp.
- Worldwide user switchable linear power supply.
- Online downloadable firmware updates.
- Ability of converting standard digital audio inputs into computer FW/USB input.
- Optional infrared remote (avail 2012).
- Enclosure: Compact portable 1/2 rack space 1.72in H x 8.5in W x 8.5in D.
- Weight 6 lbs.

User Menu Choices:

- Functions assignable to buttons: MUTE, PHASE INVERT, MONO, (L-R), M/S, DIM
- Selection of clock choices
- Choice of upsampling or not
- Selection of slow or fast/steep filter for PCM
- Selection of 3 filters for out of band DSD
- Assignable input selection (display only active)
- Dimmable intensity of display/led meter

Important Safety Instructions

• Read these instructions.
• Keep these instructions.
• Heed all warnings.
• Follow all instructions.
• Do not use this apparatus near water.
• Clean only with dry cloth.
• Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
• Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
• Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
• Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
• Only use attachments/accessories specified by the manufacturer.
• When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
• Unplug this apparatus during lightning storms or when unused for long periods of time.
• Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING

Excessive sound pressure from speakers and headphones can cause hearing loss. In order to use this product safely, avoid prolonged listening at excessive sound pressure levels.

For the customers in the U.S.A.
This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.
All interface cables used to connect peripherals must be shielded in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This product with the CE marking complies with the EMC Directive issued by the Commission of the European Community. Compliance with this directive implies conformity to the following European standards:
- EN55103-1 : Electromagnetic Interference (Emission)
- EN55103-2 : Electromagnetic Susceptibility (Immunity)

This product is intended for use in the following Electromagnetic Environments: E1 (residential), E2 (commercial and light industrial), E3 (urban outdoors), E4 (controlled EMC environment, ex. TV studio).

Warranty

This Stereo192-DSD digital audio converter is warranted by Mytek to the original purchaser against defects in workmanship and materials used in manufacture for a period of one year from the date of purchase. Faults due to customer misuse, unauthorized modifications or accidents are not covered by this warranty.

No other warranty is expressed or implied.

Any faulty unit should be sent, shipping prepaid, to the manufacturer service center. Prior to shipping the client should obtain an RMA# from Mytek for warranty services. Units sent without RMA# will not be accepted.

Mytek extends affordable repair service for all units manufactured to date that are not covered by this Warranty.